"RAG DOLL"

Dance by Lu & Toni Delson, Rt. 7, Box 930B, Pensacola, Florida

32506

POSITION: Open-facing for Intro, Closed pos M's back to COH for dance.

FOOTWORK: Opposite, directions for M except as noted.

MEAS.

INTRO

WAIT; WAIT; APART, -, POINT, -; TOGETHER (to CP), -, TOUCH, -; In open-facing pos (M's right hand and W's left joined and M's back to COH wait 2 meas; Step apart on L, hold 1 ct, point R twd partner, hold 1 ct; step together on R blending to Closed pos M's back to COH, hold 1 ct. touch L, hold 1 ct;

DANCE

(1/2 box) SIDE, CLOSE, FWD, -; (Scis thru) SIDE, CLOSE, THRU, -(to SCP); FWD TWO-STEP; FWD TWO-STEP (to face);

- 1 In Loose-closed pos M's back to COH step swd L, close R to L, fwd L, hold
- 2 Step swd R, close L to R, cross thru on R (both XIF) blend to Semi-closed,
- 3-4 In Semi-closed pos do 2 fwd two-steps LOD & blend to closed pos M's back COH;
 - SIDE, BEHIND, SIDE, FRONT; PIVOT, -, 2, -; TURN TWO-STEP; TURN TWO-STEP; (Vine)
 - In loose-closed pos vine LOD swd L, cross R in back (both XIB), swd L. cross R in front (Both XIF):
- 6 Starting on M's L in closed pos do a couple pivot in 2 slow steps:
- 7-8 Starting M's L do 2 R-face turning two-steps LOD to end with M's back to
 - (1/2 Box) SIDE, CLOSE, FWD, -; (Scis thru) SIDE, CLOSE, THRU, -(to SCP); FWD TWO-STEP; FWD TWO-STEP (to face);
- 9-12 Repeat the action of meas 1 thru 4:
 - (Vine) SIDE, BEHIND, SIDE, FRONT; PIVOT, -, 2, -; TURN TWO-STEP; TURN TWO-STEP;
- 13-16 Repeat the action of Meas 5 thru 8 EXCEPT end in open pos facing LOD;
 - (Open) ROCK APART, -, recov, -; CROSS, SIDE, CROSS, -; ROCK APART, -, RECOV, -; CROSS, SIDE, CROSS (to open),-;
 - 17 In open pos facing LOD rock swd apart on L (retain hand hold), hold 1 ct. recover on R, hold 1 ct;
 - 18 Release hands to change sides (M passes in back of W) cross L over R (both XIF), swd R, again cross L over R, hold 1 ct (join hands in L-open pos) (face LOD):
 - 19 Rock swd apart on R (keep inside hands joined), hold 1 ct, recover on L. hold 1 ct:
 - 20 Again release hands and change sides (M in back of W) cross R over L (both XIF), swd L, cross R, hold 1 ct and blend to open pos facing LOD:
 - (Open) ROCK FWD, -, RECOV, -; (Hitch) BACK, CLOSE, FWD(to SCP), -; FWD, -, PICKUP, -; (CP) FWD TWO-STEP;
 - 21 In open pos facing LOD rock fwd on L, hold 1 ct, rec on R, hold 1 ct;
 - 22 Do a bwd hitch stepping bwd on L, close R to L, fwd L (blend to SCP). hold 1 ct:
 - 23 In Semi-closed pos starting M's L walk fwd 2 slow steps (L,-,R,-) and pickup W on 2nd step to Closed pos with M facing LOD:
 - 24 In closed pos and starting on M's R do a fwd two-step LOD;
 - WALK ,-,2,-; (Scis)SIDE,CLOSE,CROSS(to Scar),-; WALK OUT,-,2,-; (Scis) SIDE, CLOSE, CROSS (to CP),-;
 - 25 In closed pos walk fwd LOD 2 slow steps L,-,R,-;
 - 26 Step diag COH and LOD on L, close R to L, cross L in front of R (W XIB) blending to sidecar pos M facing diag LOD and twd wall, hold 1 ct; (OVER)